

QACON '18

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Welcome

Dear QACON 2018 Attendees,

Welcome to the 11th annual Queer & Asian Conference at UC Berkeley! We hope you will be inspired by the astounding keynote, workshops, and Storytime sessions you may take part in this weekend. We would like you to take what you explore, learn, and reflect on throughout the conference into your own life and communities.

About QACON

The Queer & Asian Conference is a free, non-profit, student- and alumni-led, three-day weekend of connecting, empowering, and uplifting folx who live at the intersection of the LGBTQ+ umbrella and Asian identities.

Mission Statement

In the face of attacks on our communities, last year's QACON presented "Enough" to convey the message of empowerment and resistance, in that we are both enough and have had enough. Since then, there have been countless attacks, from Trump's attempt to ban trans folx in the military to the deportations of Southeast Asian and Muslim refugees and immigrants. Despite this, we constantly exercise our power to heal, grow, and rise. Our communities thrive because we rise through adversity. And if we did not face and overcome our terrors, we would not be here today. So with the spirit of resilience and resistance in mind, QACON '18 wants to push beyond being merely enough—**we are Limitless.**

Being limitless is about realizing our potential to be more without neglecting our past and present struggles. We must acknowledge our limits, whether they be bamboo ceilings or gender binaries, and push past them. With the election of Danica Roem, the first openly trans state legislator, and Taiwan's legalization of same sex marriage, these triumphs show that we already challenge the limits of labels and victimizing narratives. We will only continue to do so through the everyday radical act of existing as queer Asians and embracing our boundless potential.

The QACON '18 Planning Committee invites you to explore how we can continuously channel this spirit of "Limitless." We want you to leave this space of affirmation, education, and empowerment with boundless pride for your communities—for what you all have been through and for what you all are capable of accomplishing.

We invite your imagination to take flight towards our unbounded and limitless future.

Sam Ku and Ralph Leaño Atanacio
QACON '18 Co-Chairs

General Schedule

Friday

5:00—6:00pm	Early Registration	Multicultural Community Center (MCC)
6:00—7:30pm	Opening Night & Ongoing Registration	Multicultural Community Center (MCC)
7:30—10:30pm	Post-Opening Night Activities	Eshleman Hall & TeaOne

Saturday

7:30—9:00am	Registration & Breakfast	Dwinelle Plaza
9:10—9:30am	Welcome Address	155 Dwinelle
9:30—10:45am	Keynote Address	155 Dwinelle
10:00am—12:15pm	Workshop Session 1	Dwinelle Hall
12:15—1:40pm	Lunch	Dwinelle Plaza
1:50—3:05pm	Workshop Session 2	Dwinelle Hall
3:15—4:15pm	Storytime	Dwinelle Hall
4:30—5:45pm	Workshop Session 3	Dwinelle Hall
10:00pm—1:30am	Afterparty	SPATS

Running Concurrently:

12:00—5:00pm	HIV Testing	234 Dwinelle
12:00—5:00pm	Wellness Activity	Dwinelle Plaza
All Workshop Sessions	QWOCMAP Film Program	155 Dwinelle
All Day	Open Meditation/ Decompression Room	182 Dwinelle

Sunday

10:30am—12:30pm	Brunch & Closing Ceremony	Tilden Room (5th Floor MLK)
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Community Agreements

Here are some common community agreements that we ask y'all to observe and practice, not only during the workshop and Storytime components of the conference, but throughout the entire weekend:

- **Assume Positive Intent (API)**

Not everyone comes in with the same set of experiences and knowledge, so assume that the folx here are speaking with good intent and the willingness to learn. That being said, hold yourself to the same standard and be accountable for the impact of your actions and energy in the space.

- **Be on Time**

Try your best to be on time. If accessibility is an issue, feel free to ask the committee about your options.

- **Confidentiality**

During and after the conference, share the lessons learned but not the names of the folks participating so as to not out anybody or share their stories and experiences without their consent.

- **Don't Giggle My Wiggle**

Folx here have different tastes and preferences, so avoid using antagonizing language like "I hate that," or "ew." Likewise, folx have different traumas and triggers, so avoid language that belittles or trivializes their experiences.

- **One Mic**

When someone is talking, do not interrupt them or have side conversations.

- **Respect (Platinum Rule)**

Treat others the way they would like to be treated. Respect personal space, and respect gender pronouns.

- **Self-Care, Self-Love**

Please exercise self-care. If you need to leave a room or otherwise take time for yourself, please do so. We will have a meditation/decompression room available during all workshop sessions in 182 Dwinelle to provide space for self-care.

- **(Shared)²**

If you find yourself talking a lot, share the space, and if you have not yet contributed, feel free to share your own stories/opinions!

- **Use "I" Statements**

Speak from your own experiences rather than generalizing about others' experiences.

- **Community Accountability**

Throughout this conference, we must prioritize and protect femme, trans, disabled, dark-skinned, and mixed bodies that sit at the intersections of our identities. We must also listen to and uplift West Asian, South Asian, and Pacific Islander folx, all of whom are meant to be encompassed under the API umbrella, but often go overlooked.

In the past, QACON has tended to provide the most space to “conventionally attractive,” masc/uline, cisgender gay (East) Asian bodies, and as we (the 2018 committee) check ourselves, we ask that y’all (the conference-goers) also be aware of your privileges in this space and how your decisions and actions may affect, microaggress, or otherwise erase the bodies that not only need, but deserve our allyship in this space. Our community must be more mindful, and even in our eleventh year of organizing, we recognize and apologize for the times we have been silent.

This list of agreements is open. If you’d like to amend the list of community agreements at any point during the conference, please talk to a facilitator or committee member.

Keynote Speaker

Sasha W.

Sasha W. is a queer, South Asian, Sri Lankan with organizing roots and homes in Los Angeles, Philadelphia, Madison and DC. Sasha is the Organizing Director at the National Queer Asian Pacific Islander Alliance (NQAPIA), working to build the power of LGBTQ API communities towards a world where all queer and trans people of color can thrive. The core of Sasha's work is a belief that we have what we need to win, that the margins of our communities will lead us towards liberation, that we can transform ourselves and our people to build real power, and that we must organize towards a world without borders, prisons or binaries. Sasha has also been part of a variety of organizing and political education projects including: Asians for Black Lives, LASSI: Los Angeles Solidarity Summer Institute, No Dane County Jail Coalition, Queer South Asian National Network, South Asian Youth Movement and more.

Workshop Schedule

More workshops information can be found in the following pages.

For workshop facilitators' biographies, please visit qacon.org.

Workshop Evaluation Form: tinyurl.com/qa18-wksp

Session 1 (11:00am—12:15pm)

- 209 Relationship Accountability:
How To Navigate Relationships While Dealing With Trauma & Hurt
- 215 Ask An Ace/Aro: Beyond the Limits of the Kinsey Scale
- 223 Queer and Trans API Hxstories of Community Care
- 229 How Your Student Activism Can Fund Your Education
- 242 Voice: Activated
- 243 Social Masculinity and the Intersectionality of Domestic Violence

Session 2 (1:50—3:05pm)

- 209 Beyond Rupi Kaur: Queer Defiant Asian American Poetry in 2018
- 215 Baby Steps: Creating Change, One Story at a Time
- 223 What to Do When Everyone is Trying to Fight You
- 229 Skinship with a Demisexual: How much is too much?
- 242 How I escaped my abuser: a collective forum
- 243 Sex, Stigma, and Confidentiality: The Patient–Provider Relationship

Session 3 (4:30—5:45pm)

- 209 Taking Our Places in the Struggle
- 215 Yes Fems! Yes Asians! Yes EVERYONE!
- 223 Mapping the Margins: Dismantling Borders through Art
- 229 Dynamics of Sexual Violence and Healing Among Queer/API Communities
- 243 Coming Out as a Journey

Workshop Session 1

Relationship Accountability: How to Navigate Relationships While Dealing with Trauma & Hurt

Trigger/Content Warning: *It will address traumas and participants might bring up relationship violence.*

This workshop as my friend, Vanessa Rochelle Lewis says will address “how to be responsible for your own triggers and trauma when moving into intimate relationships, including talking to your own partners and friends about how to support you, negotiating your own boundaries, and respecting theirs.” It will entail being willing to reflect on your personal histories with relationships with your friends, partners, and family and connecting it with how this affect your current bonds.

Jai Lei Yee

209 Dwinelle Hall (30 people max)

Age Restriction: 16+

Ask An Ace/Aro: Beyond the Limits of the Kinsey Scale

Trigger/Content Warning: *Frank (but not graphic) discussions of sex, masturbation, and sexuality; possible discussion of sexual assault and mental health issues.*

For this open-ended panel discussion, we've brought together a group of local ace and/or aro individuals to discuss their personal experiences with asexuality/aromanticism and how it intersects with their racial and other identities, as well as current issues facing the ace and aro community today. We'll also explore the opportunities and uncertainties that individuals of all sexualities can face when moving beyond the limits of hetero- and amato-normativity. Remember, there's no such thing as stupid questions!

Mary Kame Ginoza (Asexuality SF)

215 Dwinelle (40 people max)

No Age Restriction

Queer and Trans API Hxstories of Community Care

What has care looked like historically in our queer and trans API communities? We will discuss the Dragon Fruit Project, an intergenerational, oral history project that explores queer and trans Asians and Pacific Islanders and their experiences with activism during the 60s through present. How do we activate our hxstories and sustain long-term relationships through them? We'll actively engage participants by practicing oral storytelling and reflection. By examining and questioning what QTAPI visibility entails, we're breaking through mainstream narratives that have erased and silenced our communities.

MLin (API Equality — Northern California, APIENC)

Sine Hwang Jensen (APIENC)

Ethan (APIENC)

223 Dwinelle (40 people max)

No Age Restriction

How Your Student Activism Can Fund Your Education

Trigger/Content Warning: *Brief mention of personal experience overcoming sexual assault and depression.*

Most QTPOC students have many responsibilities to juggle student org, academics, job, family, relationships, and self-care. In this workshop, Bo will share how you can package your scholarship application to fund your education. Bo believes that QTPOC should and must get paid for our labor and time. Attend this workshop to learn how you can get paid for your commitment to community and service and fund your education completely free.

Bo James Hwang

229 Dwinelle (40 people max)

No Age Restriction

Voice: Activated

Trigger/Content Warning: *Some sexual content, mentions of dystopia, and possible mentions of violence.*

One universal limit is our inhibitions, which may stop us from saying what we want to say, and thus may prevent us from actualizing our ideal lives. What happens when we remove this limit? We become truly limitless. Hone your practice of speaking your truth, empowering your heart, and activating your voice. We will think and write about what resonates with us. We will touch on writing as self-care. We will use a technique for crafting oblique references in order to create poetic material.

Ang Woon (Queer & Asian SJSU)

242 Dwinelle (35 people max)

Age Restriction: 16+

Social Masculinity and the Intersectionality of Domestic Violence

Trigger/Content Warning: Mental health triggers in this workshop should be noted. It is impossible to engage in the topic without being mindful that participants may be struggling with their own inner socialization. In order to create a meaningful dialogue and change it may require participants to dig below many surfaces of taught behavior.

“Be a man” is heard by all boys at a young age—before they have had any opportunity to explore gender. The socialization of a young boy begins in that very moment, struggling with it throughout adulthood and ultimately repeating the cycle to their heirs. It is a very narrow definition of manhood—designed to ensure the exclusivity of patriarchy—that confines to a “winner take all” culture that leaves no room for anyone. Asian Pacific Islander (API) youth face the additional burden of growing up in a society structured on heteronormative white male exclusivity.

Sau Hsu (Asian Pacific Islander Legal Outreach)

243 Dwinelle (35 people max)

No Age Restriction

Workshop Session 2

Beyond Rupi Kaur: Queer Defiant Asian American Poetry in 2018

Trigger/Content Warning: *Potential references to street harassment, sexism, racism, transphobia, and homophobia.*

This workshop explores contemporary Asian American poetry that is defiant, queer, political, and feminist. We will read several poems by modern-day Asian American poets and discuss what makes these poems unique and specific to the Asian American experience. Through this presentation, we'll explore what makes poetry powerful — we will learn how to write with the five senses, share our own personal stories with poetry, and pay homage to the rich history that we can build upon. This lecture is also interactive, so make sure to bring creative ideas and a willingness to share your story too.

Amy Fan

209 Dwinelle Hall (40 people max)

Age Restriction: 13+

Baby Steps: Creating Change, One Story at a Time

Trigger/Content Warning: *Stories are limitless. Whether it's a coming-out story, an article for the New York Times, or an award-winning Hollywood feature film, stories have the power to create change. Everyone has unique experiences and authentic stories to share.*

Writer-director Barney Cheng will share the creative process of making his award-winning feature film *Baby Steps*. The case-study will examine how the filmmaker collaborates with community partners, gives everyone the tools to create stories from their unique experiences, and explores ways to work with collaborators to share our stories.

Barney Cheng

215 Dwinelle (40 people max)

No Age Restriction

What to Do When Everyone is Trying to Fight You

Trigger/Content Warning: *Emotional Trauma, Conflict, Harsh Language, Mental Health*

"Why is everyone tryna fight me?" As queer & Asian individuals, even the most conflict-averse members of our community are faced with conflicts arising from racially charged microaggressions to queerphobic hate. It is so easy to react to ignorance with disdain, frustration, and apathy, but sometimes there are more constructive solutions. As such, it becomes all the more important to be equipped with the abilities to empower not only one another, but ourselves as well. Learn about mediation as a method of resolving conflicts through an empathy based methodology. This workshop will provide building blocks for introductory mediation and give guidelines on how to improve these abilities.

Kevin Hung

223 Dwinelle (40 people max)

No Age Restriction

Skinship with a Demisexual: How much is too much?

Trigger/Content Warning: *Accessibility, Sexual Assault, Sexual Tension*

This workshop aims to educate on the intention of skinship when it comes to people within the sexual spectrum. This workshop is an all-inclusive space for a diverse community of disability and able-bodied people in order to understand the boundaries established and the body language that allows skinship. Have you felt uneasy about physical contact initiated by someone that possibly led to sexual matters in an undesired environment? If you meet up with a person and they inform you that they have a disability of some kind, will it affect your perspective of that person? This workshop will have interpreters provided.

Angelo Ricasata

Jeffrey Ed Dumpit

229 Dwinelle (40 people max)

No Age Restriction

How I escaped my abuser: a collective forum

Trigger/Content Warning: *Topics about sexual assault, violence, mental health, manipulation, gaslighting, abusive relationships*

From manipulative parents to abusive relationships, this workshop aims to unite those that have survived some sort of abuse to pass on knowledge of how to escape.

Disclaimer: Some methods naturally work better for others, and some methods should not be directly applied to another's situation. However, at the very least, this workshop aims to give hope that there is light at the end of the tunnel.

Ricky Samoranos (UC Santa Cruz)

242 Dwinelle (35 people max)

Age Restriction: 16+

Sex, Stigma, and Confidentiality: The Patient-Provider Relationship

Trigger/Content Warning: *Mental illness, homophobia, transphobia, racism, possibly other topics if brought up by participants*

How does a patient's fear of stigma and discrimination influence the way they communicate with their healthcare provider (doctor, nurse, etc.)? How does a healthcare provider's perception of a patient as queer/Asian influence the way they understand the patient's experiences and needs? As a jumping off point, we'll begin by reading excerpts from current research into communication between queer/Asian patients and providers. Then, we'll discuss our personal experiences navigating the healthcare system, and how we can all work to make healthcare more welcoming and inclusive for everyone!

Jonathan Qu (Queer + Allied Pre-Health Pre-Med Association, QAPPA)

Amanda Gong (QAPPA)

Raymond Wang (QAPPA)

243 Dwinelle (35 people max)

Age Restriction: 14+

Workshop Session 3

Taking Our Places in the Struggle

What do you do in the wake of the Trump Presidency and the rise of rightwing reaction and white cultural nationalism, locally, nationally and globally? Listen to and dialogue with a multi-generational panel of QT API queer activists who are engaged in the struggle on the ground. Each will tell their personal history, perspective on the struggle now, their place in it and why. Each person speaks for 10–12 min followed by group discussion for the next 30 min.

Rev. Trinity A. Ordoná, Ph.D. (LGBT Studies, City College of San Francisco)

sujin lee (Independent Coach & Consultant)

Sammie Ablaza Wills (API Equality — Northern California, APIENC)

209 Dwinelle Hall (40 people max)

No Age Restriction

Yes Fems! Yes Asians! Yes EVERYONE!

Trigger/Content Warning: Discussion of “hook-up culture”

Society plays a large role in how we view femininity versus masculinity. For most, femininity is often viewed as “weak”, or “submissive”, while masculinity is seen as strong, confident and embodies the characteristics of a leader. In this workshop, we will explore this topic through discussion with you, the audience, and present ideas, and thoughts that explain this behavior.

Rowland Mendoza (San Francisco Community Health Center)

ZebediahJo “Zeb” Eskman (San Francisco Community Health Center)

215 Dwinelle (40 people max)

Age Restriction: 16+

Mapping the Margins: Dismantling Borders through Art

Trigger/Content Warning: *Potentially triggering discussion themes related to colonization, imperialism, and colorism.*

The defined geopolitical borders of a nation-state have historically and are continually changing; consequently, societal standards impose borders in defining race, ethnicity, sexuality, and sexual orientation. How do we exist at these imposed margins, as queer and Asian? This workshop incorporates a hands-on art activity and seeks to critically assess how imperialism, colonization, and Eurocentricism format and shape who and/or what gets to be depicted and represented on world maps.

Izzie Villanueva (University of Massachusetts Boston)

223 Dwinelle (40 people max)

No Age Restriction

Dynamics of Sexual Violence and Healing Among Queer/API Communities

Trigger/Content Warning: *Sexual violence; racial and gender based discrimination*

Whereas previous studies have deduced that Asian/Pacific Islander (API) communities experience sexual violence at rates lower than the national average, recent community based studies have concluded the opposite. In this workshop, we will discuss the realities of sexual violence among queer and API individuals and interrogate why there exists lapses in research that exclude queer and API narratives. We will then discuss cultural and social barriers that prevent queer/API individuals from accessing resources for survivors, as well as discussing the variety of ways in which survivors can heal.

Maxwell Pereyra (Campus Advocacy, Resources & Education; UC Riverside)

229 Dwinelle (40 people max)

Age Restriction: 18+

Coming Out as a Journey

Trigger/Content Warning: *There will be a brief mention of sexual assault, but the talk will focus mainly on building community through oral stories.*

Coming out is complicated. We don't just come out of the closet once, but practically to every new person we meet. In this interactive workshop, we will explore the complexities of coming out as a multilayered experience versus a singular experience. Through mindful listening and sharing oral stories, workshop attendees will build a community of support. This space is specifically reserved for LGBTQ folx.

Bo James Hwang

243 Dwinelle (30 people max)

No Age Restriction

Asian Health Services

HIV Testing

Asian Health Services (AHS) will be providing free HIV Testing in 234 Dwinelle from 12–5 PM on Saturday. Along with HIV Testing, AHS will also be providing information regarding HIV, STI/STDs, PrEP & PEP, and other resources.

Wellness Activity

The Specialty Mental Health (SMH) department of AHS will be hosting a wellness activity at Dwinelle Plaza from 12–5 PM on Saturday. The activity will involve addressing questions about topics such as stress, self-care, and mental health care barriers in the Queer Trans Asian Pacific Islander community.

Participants of the SMH wellness activity will have the opportunity to obtain free goodies, such as stress balls!

About AHS

Honeycomb Hideout 510 ([#HCH510](#)—www.hch510.org) was created by Asian Health Services' HIV Care & Prevention department to destigmatize HIV within Alameda County, encourage People of Color within Oakland and its surrounding cities, to practice health care as opposed to sick care, and to offer inclusiveness in education, resources, treatment, and care. As a culturally diverse program, we focus on PrEP education and navigation, PEP, STI testing, and Medi-CAL enrollment. Come talk to us during the conference about how to get PrEP, STI testing, PEP, and other valuable resources/information!

We also run a social program called Men of Color Health Alliance of Alameda County—MOCHAA (www.facebook.com/MOCHAA510/) MOCHAA is an all gender inclusive social program for young gay, bisexual, trans, and queer men of color and their allies. The group's mission is to create a safe space and build a healthy and empowered community in the East Bay specifically to encourage and motivate participants to take positive control of their sexual health.

QWOCMAP Film Program

Beloved Community

QWOCMAP Film Program 2018 will be running in 155 Dwinelle during all workshop sessions.

There are no trigger warnings for any films. The running time for each film is given, and captioned films are labeled as such.

Introspection by Jay Roque (3:28) captioned

Synopsis: A Filipina mother and daughter duo take an uncertain journey toward acceptance in Introspection.

Filmmaker Bio: Fills waking hours with film, photography, music, writing, family, and the best dog ever.

The Courage To Be by Raquel Stratton (3:19) captioned

Synopsis: A mixed Korean-American woman summons The Courage To Be and masterminds a plan to create her authentic self.

Filmmaker Bio: A creative caterpillar transforming into a butterfly ready to spread her wings and fly.

My Femme Is a Reflection by Jai Lei Yee (3:43) captioned

Synopsis: My Femme Is A Reflection that is emblazoned with tender duty on a survivor's spirit.

Filmmaker Bio: Jai's life motto is staying vulnerable, tender, and fierce.

To Be Me by Reva P (3:06) captioned

Synopsis: An action figure of Captain America unleashes new ways To Be Me.

Filmmaker Bio: Reva P is a passionate filmmaker who wants to change the world one movie at a time.

My Inner Turmoil by Rashmi (8:10)

Synopsis: A transgender South Asian woman proclaims her true self despite My Inner Turmoil.

Filmmaker Bio: Queer, immigrant, cross-cultural and trans-national identities spark Rashmi's interest.

Learning & Unlearning Invisibility by Sarah Hark Sun Hamburger (6:27)

Synopsis: A mixed-race Asian femme welds together her strengths and identities in the process of Learning and Unlearning Invisibility.

Filmmaker Bio: A Femme Shark video artist.

Undeliverables by Yvonne Tran (14:15)

Synopsis: Unsaid words and unexpressed emotions flare in a series of letters that are Undeliverables.

Filmmaker Bio: Yvonne Tran is a Bay Area native who lives, works and loves in Oakland.

The Straight Pill by Joy Lam (14:26)

Synopsis: After taking The Straight Pill, an Asian butch makes a crucial decision.

Filmmaker Bio: Indie filmmaker and union carpenter, Joy has worked on productions and sets throughout the Bay Area.

Bữa Ăn Tiếng Việt by Jaq Nguyen Victor (8:00) captioned

Synopsis: By night, Bữa Ăn Tiếng Việt transforms into a safe haven for the queer trans Vietnamese community.

Filmmaker Bio: Trans-whimsy and queer-wit, they create work that is super silly and super serious for our collective liberation.

About QWOCMAP

QWOCMAP uses film to shatter stereotypes and bias, build community, and strengthen movements for change. We build power through film that radically centers our community to fundamentally transform the world where justice and equity are the norm. QWOCMAP creates, exhibits, and distributes high-impact films that authentically reflect the lives of queer women of color (cisgender & transgender), gender nonconforming and transgender people of color (of any orientation), and address the vital, intersecting social justice issues that concern our multiple communities. Our vision nurtures filmmaker-activists to lead social justice movements that incorporate the power of art as cultural resistance and cultural resilience, cultural reclamation and cultural renewal.

Storytime

Storytime is an ongoing Cal Queer & Asian (Cal Q&A) tradition originating from storytime discussions during Cal Q&A meetings. These storytime sessions have historically been and continue to be a safe space to share personal stories and experiences, oftentimes relating to the queer and/or Asian identities. The goal of this oral tradition is to build community among individuals, particularly those who identify as queer/Asian, as well as give relevance and visibility to identities that are frequently marginalized or silenced.

Storytime seeks to empower individuals by providing a space where they can freely share and release personal experiences, especially ones that are usually internalized and hidden. Likewise, it is an opportunity for individuals to realize they are not alone in their thoughts or experiences, by listening to stories from similarly identified individuals and those who share similar experiences. Stories range from the light-hearted and funny to the deeply personal and serious. Each storytime session is a unique experience because the group of people present and the stories shared will vary with every session.

We invite you to create unique memories and build community with other attendees by attending Storytime.

Please attend the Storytime session corresponding to the room number on your attendee name badge, located in the upper-righthand corner.

Volunteers and workshop facilitators may choose to attend any Storytime session.

Rooms: 209, 215, 223, 229, 242, 243, 246

Storytime Evaluation Form: tinyurl.com/qa18stories

Special Activities (SPACS)

Opening Night

Time: Friday 6:00–7:30 PM

Location: Multicultural Community Center (MCC)

What better way to start our annual queer and Asian conference than with a night of talent and celebration! Attend the Opening Night ceremony and enjoy our community's artists, musicians, and performers. Through the arts, these performers show that narratives and experiences are not only shared through stories, but also through culture, collaboration, and creation.

Neena Mohan

Neena Mohan (she/they) is a queer Brown poet, scholar, and community organizer. She is a third year at UC Berkeley studying Environmental Science & Conservation and Resource Studies with a minor in LGBT Studies. They are involved in environmental justice activism and queer organizing, and have so much love for their queer/trans South Asian community. She believes in the radical healing power of art, Beloved Community, and love. They are always open to new connections & opportunities for growth!

Cal Raijin Taiko

In the Spring of 2005, a small-but-committed group of students pooled together their resources and formed UC Berkeley's first taiko group. Since then, Cal Raijin Taiko has gone on to become Berkeley's premier Japanese drumming performance ensemble. With a repertoire consisting entirely of original compositions, Cal Raijin Taiko performs to spread the knowledge, love, and passion of taiko to both the campus and the surrounding communities.

Jai Lei Yee

Jai's life motto is staying vulnerable, tender, and fierce. They have published their three prints and two poems through Foglifter with Queer Ancestor Projects Writes. Their short film called My Femme Is A Reflection has been shown at QWOCMAP and the SF Trans Film Festival. It is a film which is about a survivor's journey in learning to lean into their femmeness. They have been part of the Queer Emerging Artist Residency and performed at their Call Them In: A #DignityInProgress Artist Dinner.

Bo James Hwang

Bo James Hwang has spoken in over 100 conferences to professionals, college, high school, and middle school students about his experience with childhood trauma, homelessness, and coming out. He uses his personal narrative to redefine the intersectionality of gender, sexuality, class, and race. Through his activism and speaking engagements, he hopes to uplift queer and trans communities of color.

kapwa the band

kapwa the band met at a UC Berkeley Pilipinx Christian group in 2015. The members share a commitment to finding the connections between their identities around faith, queerness and ethnic identity, and social justice. Drawing inspiration from gospel, soul, and hip hop, they use music as a creative expression to celebrate the fullness of who they are. And, most of all, they have hella fun doing it.

SoundCloud.com/kapwatheband Instagram: @kapwatheband

Izzie Villanueva

Izzie Villanueva is a Taiwanese-Filipinx femme spoken word poet. Izzie incorporates their love of poetry and art in their activism by believing in the power of vulnerability, oral storytelling, and narrative building as ways of identity exploration and validation.

Cal Wushu

Cal Wushu is the official wushu club of the University of California at Berkeley. Wushu is a modern adaptation of traditional Chinese martial arts that incorporates athleticism and acrobatics into aesthetically pleasing performances. Cal Wushu hosts CMAT, or Chinese Martial Arts Tournament, which is the one of the largest annual international martial arts tournaments, and recently hosted the US Team Trials for the World University Games. They are also the nine year All-Round reigning champions at the Annual Collegiate Wushu Tournament, which is a national competition held between colleges.

Natya at Berkeley

Natya at Berkeley is UC Berkeley's premier Bharatnatyam dance team. Formed in 2013, Natya seeks to spread cultural awareness within the Bay Area, as well as perform competitively across the nation.

Their goal is to explore and interpret cultural and societal themes through this classical art. Over the years, Natya has earned many accolades and even performed at the prestigious San Francisco Ethnic Dance Festival this past summer.

Arjun Banerjee

Arjun Banerjee is a Cal student who has been doing stand up since he graduated High School. As a bisexual Indian person he is allowed to be here.

Post Opening Night

Time: Friday 7:30–10:30 PM

Location: Eshleman Hall & TeaOne

The night is still young! Join us as we come together and bond as a community with movies, board games, and many more activities for attendees to enjoy.

Saturday Afterparty

Time: Saturday 10 PM–1:30 AM

Location: SPATS Bar, 1974 Shattuck Ave

*Wristbands from registration are required to enter the afterparty.

After a long and productive day of community building, join us at SPATS Bar for a night exclusive to attendees of QACON, dedicated to celebrating our community. We want everyone to have a good time, but please keep in mind that underage drinking will not be tolerated.

Shane Chang

My name is Shane. I go by PRJT-X and I DJ.

Sunday Brunch

Time: Sunday 10:30 AM–12:30 PM

Location: Tilden Room (5th Floor MLK Student Union)

To wrap up a weekend of community building and action, we will close QACON '18 by sharing a meal and constructing a communal art piece to explore how we embody this year's theme of "Limitless".

TeaOne Fundraiser

Come support QACON by grabbing a refreshing beverage at TeaOne on Telegraph Ave!
Imagine, your boba could help fund next year's QACON.

Simply present this page to the cashier or mention QACON when ordering, and 20% of the proceeds will go to QACON!

Time: All Day Saturday (4/28)!

Location: TeaOne Berkeley, 2380 Telegraph Ave

